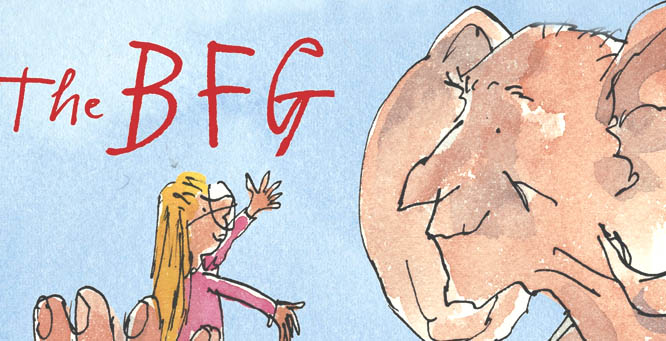
WALT consider how authors have developed characters and settings



Can you find examples of each of these features Roald Dahl uses to describe the BFG?

|  |  |
| --- | --- |
| Short Sentences |  |
| Power of 3… |  |
| Character’s feelings |  |
| 2 Adjective sentence |  |
| Weird/strange behaviour |  |
| Rhetorical Questions |  |
| USE OF CAPITALS |  |
| Use of odd equipment |  |
|  |  |
|  |  |