

## **Foundation Stage**

### **End points FS**

#### **Children**

- Can talk about past and present events in their own lives and in the lives of family members. (Understanding The World ELG)
- Know about similarities and differences between themselves and others, and among families, communities and traditions. (Understanding The World ELG)
- Look closely at similarities, differences, patterns and change. (Understanding The World 40-60)
- Explain own knowledge and understanding and ask appropriate questions of others. (PSED 40 – 60)

<b><u>Foundation Stage Cycle 1</u></b>			
	<b><u>Autumn: Here I Am</u></b>	<b><u>Spring: Long Ago</u></b> <b>Once Upon a Time</b>	<b><u>Summer: It's A Wonderful World</u></b> <b>The Sea and The Stars</b>
<b>Writing</b>			
<b>Reading</b>			

<b><u>Foundation Stage Cycle 2</u></b>			
	<b><u>Autumn: Here I Am</u></b>	<b><u>Spring: Fire and Ice</u></b> <b>Lost In Africa</b>	<b><u>Summer: Into The Garden</u></b> <b>The Ugly Bug Ball</b>
<b>Writing</b>			
<b>Reading</b>			

## Key Stage 1

Pupils should be taught about:

- 1) changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life
- 2) events beyond living memory that are significant nationally or globally [for example, the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries]
- 3) the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods [for example, Elizabeth I and Queen Victoria, Christopher Columbus and Neil Armstrong, William Caxton and Tim Berners-Lee, Pieter Bruegel the Elder and LS Lowry, Rosa Parks and Emily Davison, Mary Seacole and/or Florence Nightingale and Edith Cavell]
- 4) significant historical events, people and places in their own locality.

<b>Key Stage 1 Cycle 1</b>			
	<b><u>Autumn: Globe Trotting</u></b>	<b><u>Spring: Long Ago</u></b>	<b><u>Summer: It's A Wonderful World</u></b>
	<b>Join Me On A Journey</b>	<b>Turrets and Tiaras</b>	<b>Beside The Seaside</b>
<b>Writing</b>			
<b>Reading</b>			

<b>Key Stage 1 Cycle 2</b>			
	<b><u>Autumn: Our Lives</u></b>	<b><u>Spring: Fire and Ice</u></b>	<b><u>Summer: Into The Garden</u></b>
	<b>Look At Me!</b>	<b>Fire, Fire!</b>	<b>Green Fingers!</b>
<b>Writing</b>			
<b>Reading</b>			

## Key Stage 2

Pupils should be taught about:

- 1) changes in Britain from the Stone Age to the Iron Age
- 2) the Roman Empire and its impact on Britain
- 3) Britain's settlement by Anglo-Saxons and Scots
- 4) the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor
- 5) a local history study
- 6) a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066
- 7) the achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt; The Shang Dynasty of Ancient China
- 8) Ancient Greece – a study of Greek life and achievements and their influence on the western world
- 9) a non-European society that provides contrasts with British history – one study chosen from: early Islamic civilization, including a study of Baghdad c. AD 900; Mayan civilization c. AD 900; Benin (West Africa) c. AD 900-1300.

<b>Key Stage 2 (Year 3/4) Cycle 1</b>			
	<b><u>Autumn: Globe Trotting</u></b>	<b><u>Spring: Long Ago</u></b>	<b><u>Summer: It's A Wonderful World</u></b>
	<b>Bella Italia</b>	<b>Dragon's Den ... Great Inventions</b>	<b>Secrets of the Rainforest</b>
<b>Writing</b>			
<b>Reading</b>			

<b>Key Stage 2 (Year 3/4) Cycle 2</b>			
	<b><u>Autumn: Our Lives</u></b>	<b><u>Spring: Fire and Ice</u></b>	<b><u>Summer: Ancient Times</u></b>
	<b>Lincolnshire Life</b>	<b>Yabadabadoo!</b>	<b>Exciting Egyptians</b>
<b>Writing</b>			
<b>Reading</b>			

<b>Key Stage 2 (Year 5/6) Cycle 1</b>			
	<b><u>Autumn: Globe Trotting</u></b>	<b><u>Spring: Long Ago</u></b>	<b><u>Summer: It's A Wonderful World</u></b>
	<b>Changing China</b>	<b>Savage Saxons and Vicious Vikings</b>	<b>Extreme Environments</b>
<b>Writing</b>	Great wall of china (poem) Traditional Chinese tale	Viking character description Longboat setting Short story – saga (portal story) Instructions for Viking game (hnfatfel) Instructions for making a Viking longship	
<b>Reading</b>	The Firework Maker's daughter (novel)  Shang Dynasty (Non fiction - Background text)  Willow pattern story (traditional tale)  Oracle bones (non- fiction text)	Viking Boy (novel) Viking longships (Non fiction report) Sutton Hoo (non-fiction report text) Beowulf poem Anglo-Saxon Kings (non-fiction report)	

<b>Key Stage 2 (Year 5/6) Cycle 2</b>			
	<b><u>Autumn: Our Lives</u></b>	<b><u>Spring: Fire and Ice</u></b>	<b><u>Summer: Ancient Times</u></b>
	<b>We're At War</b>	<b>Frozen World</b>	<b>Groovy Greeks</b>
<b>Writing</b>	Evacuee poem Blitz poem Blitz setting Evacuee setting Short story about the blitz		
<b>Reading</b>	WWII texts as follows: Scotland's National Memorial Children at War Evacuees extract The Moonlight Hare (novel) Goodnight Mr Tom (pixl) Air raid novel Carries War extract		